

# Chatting about legacy and future...

Bogdan-Florin Popovici  
Romania

# Group work

1. What is (are) the general rule(s), principle(s), criterium(a) for arranging an archive, as an archivist?
2. Why use that?

HINT: it is specific for archival profession

# Q1: Principle of Provenance

- ▶ *...or respect de fonds?*
- ▶ Definition (+OO)
- ▶ (*arrangement, really??*)

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## Q2: that's why!

- ▶ When
- ▶ By whom
- ▶ What interest

# BUT...

- ▶ Is it really useful?
  
- ▶ Can it be achieved?

# Original order...

- ▶ ...which one is THE one?

What about e-provenance...





Let me introduce...

**RiC**

