

The Education of Restorers of Cultural Heritage in Italy

The New Legislation



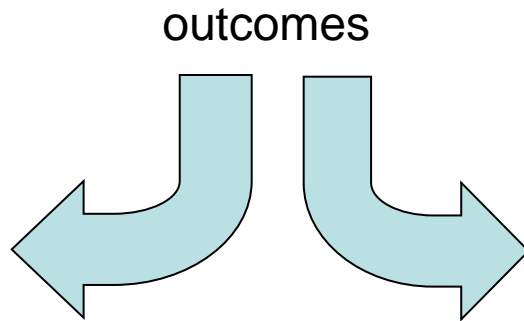
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Cesare Brandi, *Theory of restoration* (1963)

“Restoration is the methodological moment of the acknowledgment of the work of art, in its physical consistency as well as in its dual polarity – aesthetic and historical – in view of its transmission to future generations”

a) Only the material of a work of art is to be restored.





b) Aim of the restoration is to re-establish the potential unity of the work of art, as long as it is possible without creating an artistic or historical forgery, and without erasing every trace of the passage of the work of art through time.

Code of Cultural Heritage and Landscape

(approved by Legislative Decree Jan. 22, 2004, n. 42, as amended and supplemented by Legislative Decree no. March 24, 2006, n. 156 and n. 157, 26 March 2008, n. 62 and 63)

Art. 29

1. The preservation of cultural heritage is ensured through a consistent, coordinated and planned activity of study, prevention, maintenance and conservation (restoration).
6. Subject to the provisions of the regulations relating to the planning and execution of works on architectural heritage, the **maintenance and conservation treatments** on movable cultural heritage and on decorated surfaces of architectural heritage are performed exclusively by those who are **conservators (restorers) of cultural heritage on the basis of the pertinent law.**
7. **The competency profiles of conservators (restorers) and other operators** carrying out complementary activities to the conservation of movable cultural heritage and decorated surfaces of architectural heritage are **defined through decree** adopted by the Minister pursuant to Article 17, paragraph 3, of the Law of 23 August 1988, no. 400.  **Ministerial Decree of 26 May 2009, no. 86**
(Profiles of competence of restorers)
8. A **decree** of the Minister, adopted pursuant to Article 17, paragraph 3, of Law no. 400 of 1988, in consultation with the Minister for University and Research, defines **criteria and quality levels of the teaching of conservation (restoration).**  **Interministerial Decree of 26 May 2009, no. 87**
(teaching of restauration)

Code of Cultural Heritage and Landscape

(approved by Legislative Decree Jan. 22, 2004, n. 42, as amended and supplemented by Legislative Decree no. March 24, 2006, n. 156 and n. 157, 26 March 2008, n. 62 and 63)

Art. 29 (continued)

9. **Restoration teaching is given by Schools of high education and study**, established pursuant to article 9 of Legislative Decree No. 368 October 20, 1998, by the Centres referred to in paragraph 11, **and by other public and private accredited institutions**. By Decree of the Minister, adopted pursuant to article 17, paragraph 3, of law No. 400 of 1988 in consultation with the Minister of education and research, the **modalities of accreditation are determined, as well as the minimum organizational requirements, the working principles of institutions** referred to in this subparagraph, **the supervisory procedures on educational activities and on the final examination**, which enables the activities referred to in paragraph 6 and acts as **State examination**, involving at least one representative of the Ministry, the **academic title awarded through such examination, which is equated to Bachelor or master's degree, as well as the characteristics of the teaching staff**. The accreditation procedure concludes with a decision undertaken within 90 days starting from the date of application with the required documentation.



**Interministerial Decree
February 7, 2011**

(Settling of the Technical
Committee)

May 26, 2009 Ministerial Decree, no. 86

Rules concerning the definition of the competence profiles of the restorers and other operators who carry out activities complementary to the restoration or other activities of preservation of cultural heritage and of the decorated surfaces of architectural heritage, in accordance with article 29, paragraph 7, of Legislative Decree No. 42 January 22, 2004

- **Defines the competencies** that the restorer of cultural heritage must acquire.
- **Describes key activities of the restorer of cultural heritage** (preliminary assessment, planning, conservation treatment, documentation, dissemination, research and experimentation).
- The definition of skills and competencies of the technician-restorer of cultural heritage, with sectorial expertise, is delegated to subsequent measures, to be adopted on proposal of Regions.



Standing Conference for the relations among State, Regions and Autonomous Provinces of Trento and Bolzano. Document on "Training and Professional Standards of Technical Restoration". Repertory n° 165/CSR of July 25, 2012.

May 26, 2009, Interministerial Decree No. 87

Rules concerning the definition of the criteria and levels of the quality of the teaching of restoration, as well as accreditation procedures, minimum organizational requirements and functioning of subjects who give such teaching, supervision procedures on the conduct of educational activities and final examination, academic title awarded following the passing of such examination in accordance with article 29, paragraphs 8 and 9, of the Code of Cultural Heritage and Landscape

- **Single-cycle five-year courses** divided into **300 credits** (of which **90** to be acquired in conservation laboratories).
- All educational institutions must obtain public **accreditation**
- Final examination acting as **State examination, enabling to the profession of conservator (restorer)** (Universities issue the master degree; the Academies of fine arts the second level academic diploma; other institutions release diplomas equated to Bachelor's degree).
- Reference to another decree for the definition of the **master degree class**.



Interministerial Decree March 2, 2011

(definition of the class of second level academic diploma in Preservation and Restoration of Cultural Heritage -LMR/02)

May 26, 2009, Interministerial Decree No. 87

Rules concerning the definition of the criteria and levels of the quality of the teaching of restoration, as well as accreditation procedures, minimum organizational requirements and functioning of subjects who give such teaching, supervision procedures on the conduct of educational activities and final examination, academic title awarded following the passing of such examination in accordance with article 29, paragraphs 8 and 9, of the Code of Cultural Heritage and Landscape

- **Preliminary selection in three tests** (visual perceptual aptitude test, manual aptitude test, oral examination).
- **“Indivisibility”** of the profession, but organized into **six professional training courses (PFP)**.
- Between **50** and **65%** of teaching is devoted to restoration activities carried out in the laboratory.
- The number of **admitted students is in relation to the available spaces** in laboratories, while ensuring a ratio of 5: 1 between students and teachers.
- Prevision of **credits recognition**.
- **Mandatory frequency**.
- No less than **80%** of laboratory activity is devoted to conservation treatments on **cultural heritage**, with the authorization issued by the competent institutions in charge of the protection of cultural heritage (Soprintendenze).
- **Characteristics of teaching staff**.
- **Requirements for accreditation** (courses plan, characteristics of the teaching staff, structures and technical equipment available, financial plan, availability and purchase modalities of artifacts for technical-didactic activities etc.).

May 26, 2009, Interministerial Decree No. 87

Rules concerning the definition of the criteria and levels of the quality of the teaching of restoration, as well as accreditation procedures, minimum organizational requirements and functioning of subjects who give such teaching, supervision procedures on the conduct of educational activities and final examination, academic title awarded following the passing of such examination in accordance with article 29, paragraphs 8 and 9, of the Code of Cultural Heritage and Landscape

- **Composition of the *Technical Commission* in charge of the preliminary activity for the accreditation of education institutions and for the supervision on the teaching of restoration:** president, five members from MIBAC, five members from MIUR
- **Final examination** divided into **two tests**.
- Final examination Committee: **seven members** (two of which designated by MIBAC and two by MIUR).
- **Six professional training courses (PFP):**
 - 1) Stone materials and derivatives; decorated surfaces of architectural heritage.
 - 2) Painted artifacts on wooden and textile support; carved wooden artifacts; furniture and wooden structures; artifacts made of synthetic materials, assembled and/or painted.
 - 3) Textiles materials and artifacts, leather.
 - 4) Materials and artifacts made from ceramic, glass, metal and alloys.
 - 5) Library and archival material; paper and parchment artifacts; photographic, digital and cinematographic materials.
 - 6) Music instruments; scientific and technical instruments.

Interministerial Decree February 7, 2011

Technical Commission in charge of the preliminary activity for the accreditation of education institutions and for the supervision on the teaching of restoration (DIM February 7, 2011)

- Established on **April 18th, 2011**.
- It gives advice **only on newly established courses**.
- It has developed several **documents** (requirements for the accreditation of education institutions, minimum mandatory equipment for laboratories, criteria for credits recognition etc.).
- Publishes the **list of accredited institutions**.

March 2, 2011 interministerial decree

defining the class of single-cycle second level degree in preservation and restoration of cultural heritage-LMR/02

It adopts the requirements of DIM 87/2009 and clarifies some points:

- The curriculum must **avoid excessive dispersion** of disciplines and forms, by establishing **no more than 30 exams**.
- Prediction of **at least 8 credits to be chosen** by the student, and **12 credits in similar or complementary areas**.
- One CFU corresponds to **25 hours of work** ($300 \text{ CFU} \times 25 \text{ h} = 7500 \text{ h}$).
- **No more than 30%** of the total amount of time (2250h) must be devoted to individual study: then, there are at least 5250 effective hours of activity.
- Final exams are organized into **two annual sessions**, which are defined at national level.
- Issuing of a **diploma supplement** in English and Italian.
- Students coming from degree classes L-43 and L-41, from 12/S degree and master's degree LM-11 must **acquire the 90 ECTS of laboratory** to obtain the qualification.

December 30, 2010 Interministerial Decree No. 302

Settling of second level academic five-year diploma qualifying for the profession of Restorer of cultural heritage .

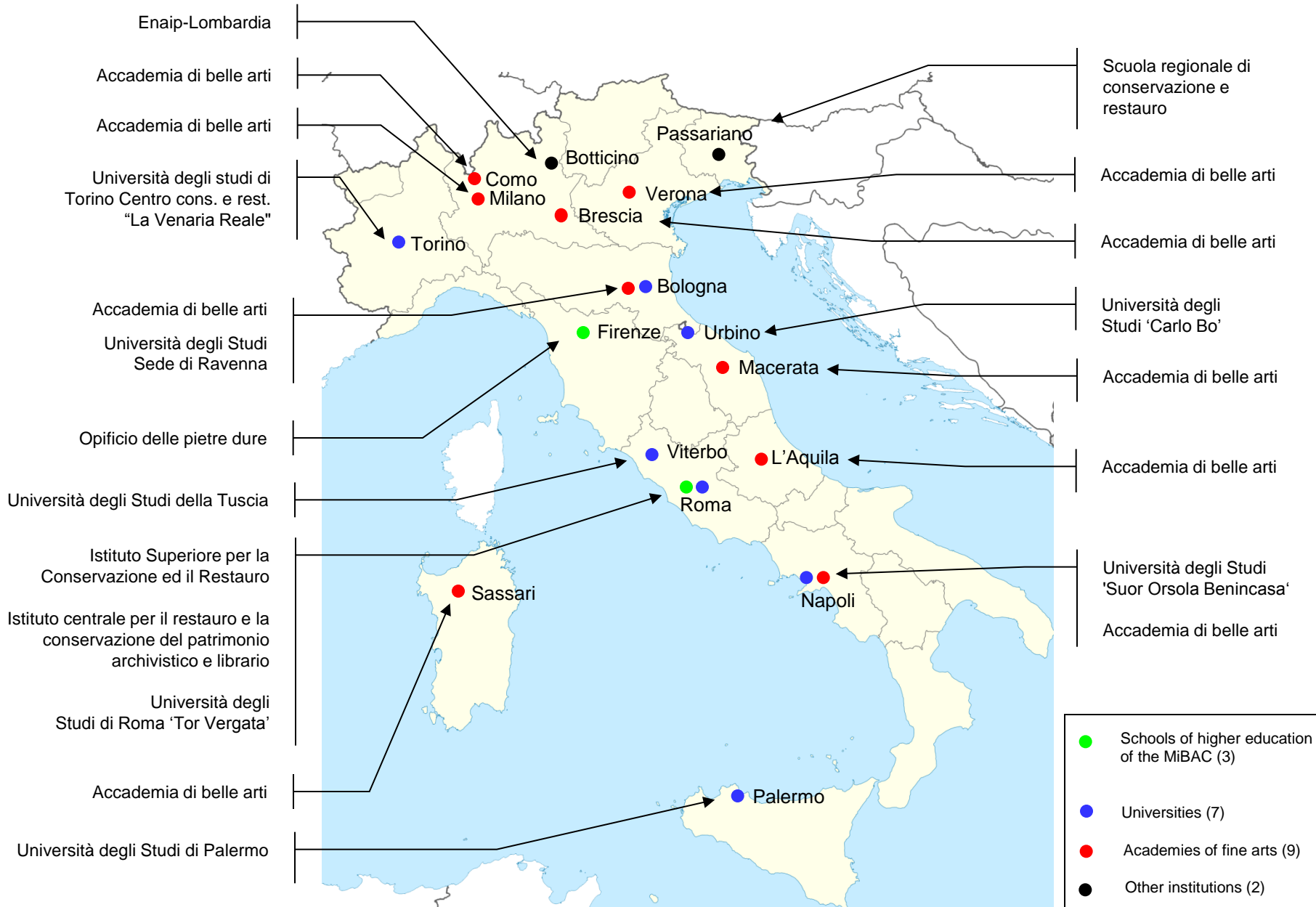
- Includes **new disciplinary artistic fields** for conservation and restoration in the Academies of Fine Arts
- Establishes the **academic course of second level, five-years**, in conservation-restoration (DASLQ01) and defines the **educational system**.
- Defines the **professional objectives of the six training courses**.

Ministerial Decree No. 81 June 23, 2011

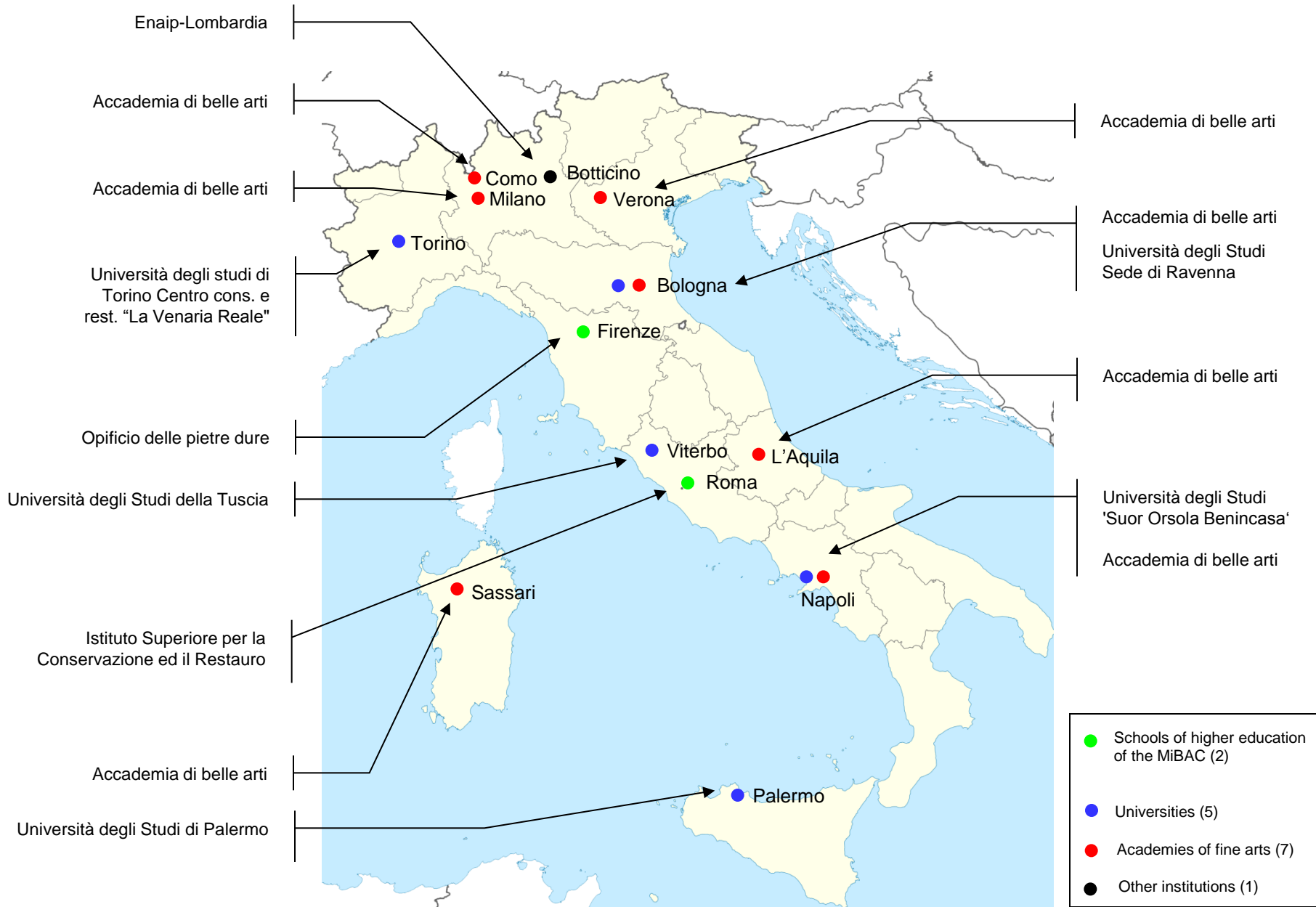
Definition of the curricular systems of professional training course profiles of five-year academic diploma in restoration, enabling practitioners to "Restorer of cultural heritage"

- Defines the curricular systems of **five professional training courses** (also with indication of hours)
- maximum of **200** recognized credits.

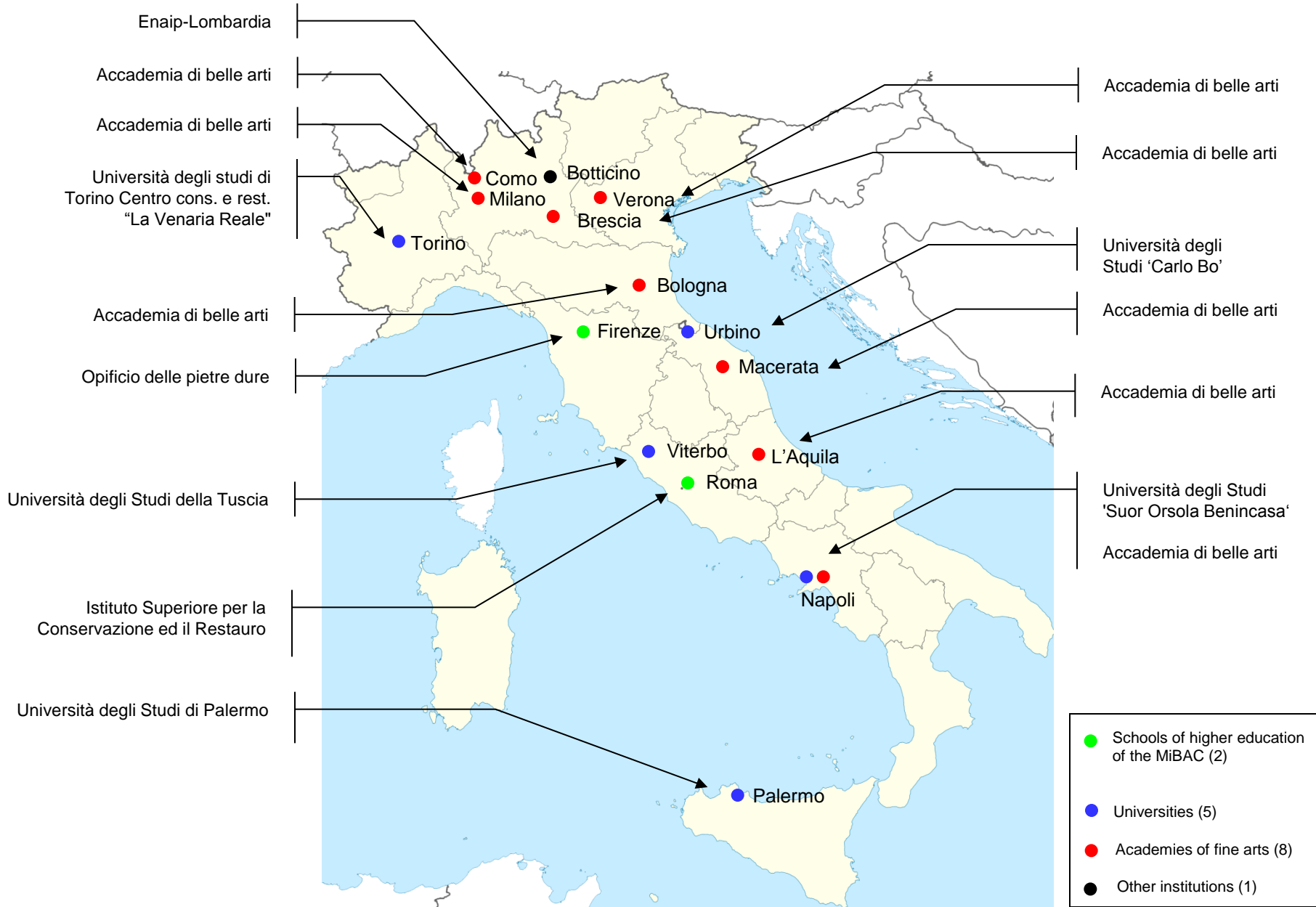
All 21 accredited education institutions (2014)



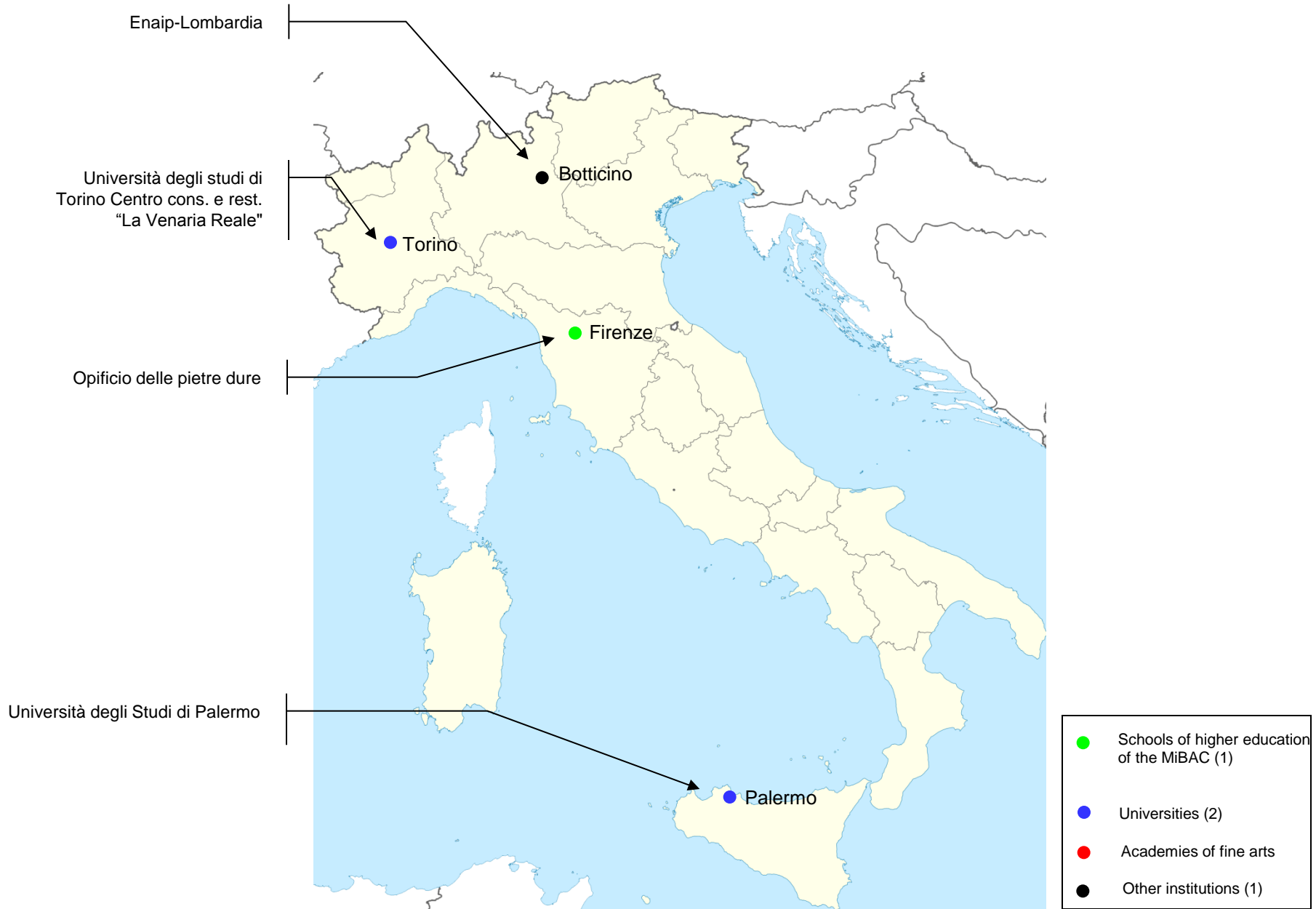
PFP 1: Stone materials and derivatives; decorated surfaces of architecture (15)



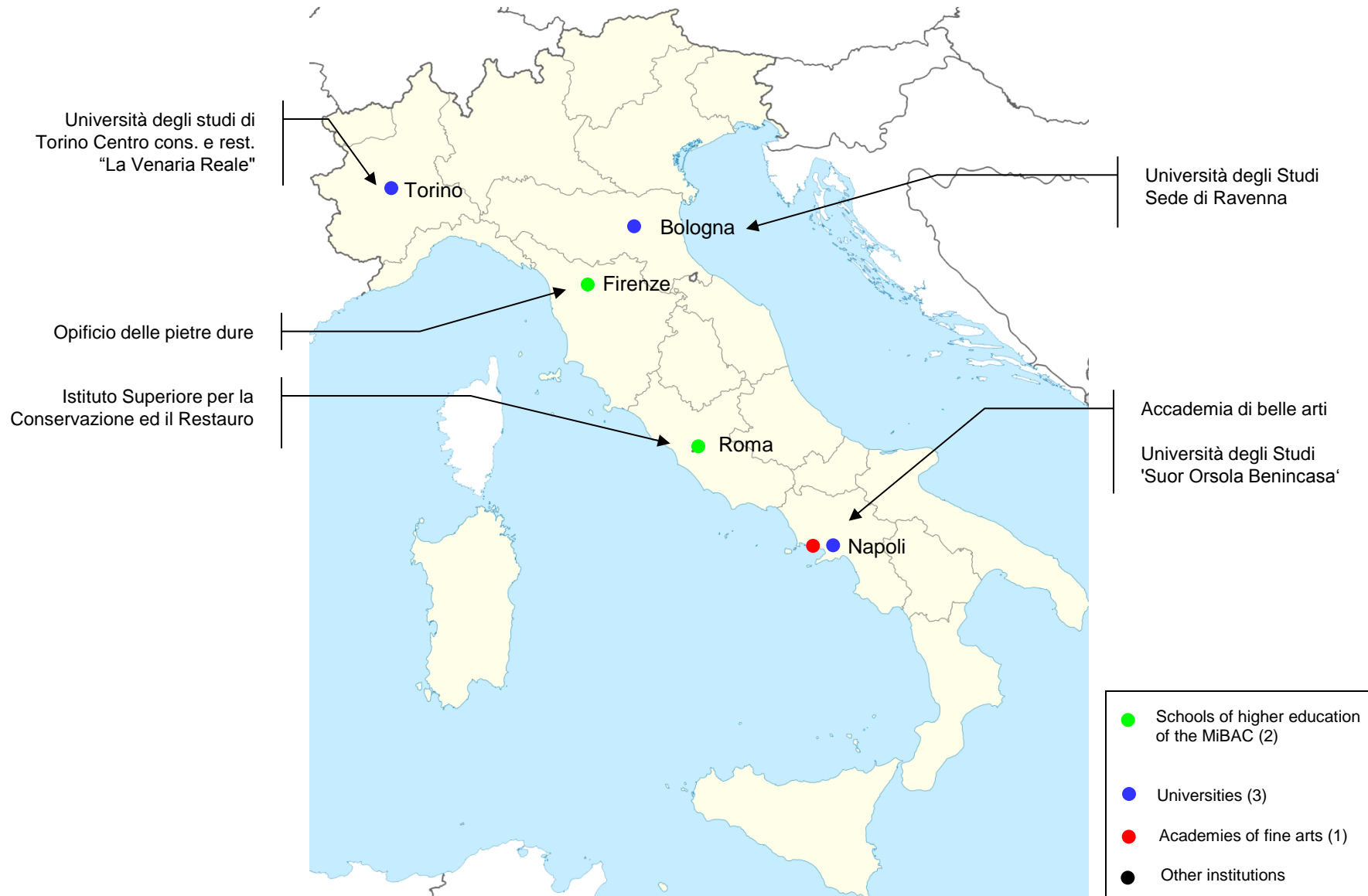
PFP 2: Painted artifacts on wooden and textile support; carved wooden artifacts; furniture and wooden structures; artifacts made of synthetic materials, assembled and/or painted (16)



PFP 3: Textiles and leather materials (4)



PFP 4: Ceramic and glass artifacts; materials and items made from metal and alloys (6)



PFP 5: Library and archival material; paper and parchment artifacts; photographic, digital and cinematographic materials (7)

