



**Dr. ANDREIA NOVO**, Graduated in Art History in Universidade Nova de Lisboa, has finished her post-graduated studies in Contemporary Art History in the same College. Has collaborated in several exhibitions in Casa da Cerca – Centre for Contemporary Art, in Almada, and in the National Museum of Azulejo, as a researcher. Currently, has a scholarship as a researcher for the Project “Sources for the History of Art Museums in Portugal”, developing work in the National Museum of Ancient Art.