

A Presentation of Metis Systems Company

* Metis System s.r.l.

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METIS SYSTEMS S.r.l. State of the art technology to preserve, distribute and capitalize the world wide Cultural Heritage patrimony. The Vatican Library -Vatican State, the National Library - Paris, the National Library - Madrid, the Forbidden City Museum - Beijing, the National Library - Beijing, the Capital Museum - Beijing, the Cartographic Institute of Catalunya - Barcelona, etc... These are just a few names of prestigious institute that have chosen Metis digital equipment to reproduce their patrimony. Metis success, gained just in a few years of production, comes from the extremely high performances of their digital equipment, which are the result of 40 years of experience, made within the different technology branches assembled in their integrated systems. Metis's founders, which origin comes from digital imaging for satellite, started this route in 1975 cooperating, at first, with Telespazio (Italian Space Agency) and then with ESA (European Space Agency). In 1997 for the Imago Project, digital project of the Italian Ministry of Cultural Heritage for State Archives, they projected and manufactured the DMC, which is, still today, the largest digital camera in the world; capable to scan images with the incredible resolution of 31.500 by 45.000 real optical pixels, the DMC has been used to scan more than 5,000 very large cadastral maps (some of which were closed to 4x3 m) belonging to all the prestigious State Archives in Italy that participated to the Imago Project.

Following the success gained within the Ministry of Cultural Heritage, by their large format digital systems, by the beginning of 2004, they were asked to develop systems able to scan books and originals with smaller format at the same kind of resolution and quality already showed by the DMC. Metis's engineers absolute control of technologies such as: optics, precision mechanics, lighting, electronics and software development, has allowed Metis in designing and producing two new and advanced integrated systems; the DRS A1 Plus Book, launched in July 2004, and the DRS 5070 Book, launched in December 2005, which are far superior to any competitor, in term of: quality, productivity, colour fidelity, geometric precision, simplicity of use, original care, reliability and duration in time. In less that three years Metis has installed more than 50 systems and has become the new leader for top quality digital reproduction.

By the spring of next year, they will present a new integrated system which will cover an A0 Plus format and will also include an

A0 book cradle for large books. The new and highly advanced design of this system, despite the large format, will allow the user to transport this equipment, quite easily. Quality, flexibility and reliability will be the ones already appreciated by all Metis clients in the world.

For more information about Metis products range, you are invited you to visit the web site: www.metis-group.com where you can also see, in the Image Library, some of the outstanding digital acquisition of large cadastral maps, belonging to the State Archive of Turin, Milan and Rome, made by using Metis digital system.